

# ALNISAB

(MARCHA MORA)

Tom Toms

" Obra Finalista al II Concurs de Composició de Música Festera d'El Verger "

Carlos Ferrero Alcázar

The musical score for Tom Toms (ALNISAB) by Carlos Ferrero Alcázar is composed of ten staves of music. The score begins with a dynamic of *con forza* (ff). The first staff ends with a measure containing a single eighth note followed by a fermata, with a dynamic of *mp*. The second staff starts with a dynamic of *ff*, followed by *sfp* and *ff*. The third staff starts with a dynamic of *p*, followed by *mp* and *cresc.*. The fourth staff starts with a dynamic of *ff*, followed by *fp* and *ff*. The fifth staff starts with a dynamic of *dim.*. The sixth staff starts with a dynamic of *ff*, followed by *ff*. The seventh staff starts with a dynamic of *mp*, followed by *cresc.*. The eighth staff starts with a dynamic of *ff*, followed by *fp* and *ff*. The ninth staff starts with a dynamic of *sfp* and *ff*. The tenth staff ends with a dynamic of *ff*.

Performance instructions include:

- Measure 1: *con forza* (ff)
- Measure 5: *mp*
- Measure 9: *ff*, *sfp*, *ff*
- Measure 24: *p*, *mp*, *cresc.*
- Measure 33: *ff*, *fp*, *ff*
- Measure 42: *dim.*
- Measure 51: *ff*
- Measure 66: *ff*
- Measure 74: *mp*, *cresc.*
- Measure 82: *ff*
- Measure 90: *fp*, *ff*
- Measure 98: *ff*

Section markers labeled A through F are present at measures 9, 24, 42, 51, 66, 74, 82, 90, and 98.